

# Shifty Slides

\*Check "A" 4s on A-string with Harmonic.

IN ALL SHIFTS, WATCH THE FINGER'S "FACE"/fingernail—it is to be kept the same in angle to string.  
 1. Left arm pendulum action is used to balance/roll fingers *away* from the open string when played with shift.  
 2. Shifts/slides are to be well heard for coordination and intonation of the left arm, hand, fingers and thumb.  
 3. Memorize the measurement/touch of the slide's distance matched by the pitch change.

## Vibrato

Play the pitch (pt) then pivot/roll fingertip below pitch by moving the arm and hand away from the violin, then return to start again—*always begin and end with note's pitch in tune.*