

"Beau Bow"

First in 4th

Duration: c.3'30"

Andante ♩ = c.52 (walking, easy going pace)

DREW LECHER

Musical staff 1-7. Includes fingering (0, 1-1, 0, 1, 1, 1, 3), dynamics (*mp*), and bowing instructions (*Legato—smoothly connected.*). Above the staff are bowing diagrams: **pt|pt|pt|pt* with downward arrows and a *v* symbol.

***Vibrato:**
Play the pitch (pt) then pivot/roll fingertip below pitch by *smoothly* moving the arm and hand away from the violin then return to do again.
Always begin and end with note's pitch in tune.

Musical staff 8-14. Includes a bowing diagram *pt|pt|pt|pt* with downward arrows and a *v* symbol. A square symbol is placed above the staff.

†Lift bow near end of Up-bow and place gently firm on new Down-bow.
Take a breath like a singer.

Musical staff 15-20. Includes fingering (0, 1).

Musical staff 21-26. Includes a bowing diagram *pt|pt|pt|pt* with downward arrows and a *v* symbol. A square symbol is placed above the staff. The word **Variation** is written above the staff.

Lift and **retake** new Down-bow.
With 'retake' maintain path of bow stroke in the air.

Musical staff 27-32. Includes a bowing diagram *pt|pt|pt|pt* with downward arrows and a *v* symbol. A square symbol is placed above the staff.

*Portato—*a lyrically pulsed/articulated bow stroke.

retake

Musical staff 33-37. Includes a square symbol above the staff.

*Détaché—*separate, continuous bow strokes.

Musical staff 38-41. Includes fingering (1, 1) and the instruction *restez* above the staff.

Musical staff 42-48. Includes a bowing diagram *pt|pt|pt|pt* with downward arrows and a *v* symbol. A square symbol is placed above the staff. The instruction *ritard* is written below the staff with a deceleration line.